



Screenwriter Jes Vasquez

<https://thisjes.wixsite.com/myportfolio>

Phone: 908-405-1300

Email: thisjes@gmail.com

Profile

Looking to collaborate with ambitious storytellers, creating new worlds with comedic beats that can land with any audience.

Experience

Screenwriter

thisjes films

January 2016 – Present

- Writing original screenplays ranging from 1 page to 25 pages.
- Creating unique and enticing characters including a Steve Irwin-like character who focuses on Urban Excursion (“put a pin in it”), a Philadelphia Eagles’ fan who performs an outlandish weekly ritual (“philly blessing”), a mermaid who feels like a fish out of water both on land and in the sea (“fish out of water”).
- Writing a story within the story by way of a television show or movie playing out in the created universe (“spoiler alert” and “father’s day”).
- Writing scripts with restrictions in mind such as a nationwide lockdown (“lockdown in letters”), keeping it simple enough for actors to film on their own, without sacrificing story.
- Reaching out to peers for feedback in order to edit a strong final draft.
- Reading work from my peers, and giving constructive criticism.
- Reading screenplays of television shows and movies that inspire me.

Director, Producer

thisjes films

January 2016 – Present

- Directed 11 of my original scripts.
- “lockdown in letters,” was produced remotely during the COVID-19 pandemic. I directed two actors to perform in their separate homes, taking on set decorating, lighting, camera setup, and recording audio with an SNL skit (“The War in Words”) as reference.
- Directed 10 actors in performing 1 monologue, “\$5 Fleece.” Total of 5 locations, 2 – 3 performances at each, creating an original atmosphere for each actor.
- Directed “fish out of water” at a lake, enduring uncontrollable elements such as weather and off-roading vehicles. To control audio, we relied on lavaliers. To beat the weather, we filmed with two cameras, cutting our film time in half.
- Directed isolated scenes of a script within a script (“spoiler alert”), fleshing out the story with the actors to round out their performance.

Recognition

"fish out of water" teaser

- Audience Favorite, Local Shorts: Philadelphia Unnamed Film Festival 2019
- Official Selection, Short Film: Westfield Intl FF 2019, WRPN Women's Intl FF 2019, Brightside Tavern Shorts FF 2020
- Official Selection, Unproduced Script: Hang Onto Your Short 2019, Independent Talents Intl FF 2019

"pay me no mime"

- REEL 13 Viewer's Choice. Aired on TV network THIRTEEN, February 2020
- Best Actress in a Super Short, Kelsey Hoffman: Alternative FF 2018
- Best in Series, Runner Up: First Take Shorts Series 2019
- Official Selection: Deptford Cinema FF 2019, Highway 61 FF 2019, Transparent FF 2019

"t.m.i."

- Audience Favorite, Local Shorts: Philadelphia Unnamed Film Festival 2018
- Official Selection: First Take Shorts Series 2018

"put a pin in it"

- Audience Favorite, Local Shorts: Philadelphia Unnamed Film Festival 2017
- Official Selection: Freedom Shorts 2017, Westfield Intl FF 2018

Education

Ramapo College of New Jersey

Bachelor's Degree: Writing

Spring 2011

Middlesex County Community College

Associate's Degree: English

Spring 2009

Skills

- Comedic Sketch Writing
- Episodic Writing
- Public Speaking
- Efficient in WriterDuet
- Efficient in Celtx
- Meeting Deadlines
- Open to Constructive Criticism
- Collaborating with Others

