## Jes Vasquez

https://thisjes.wixsite.com/myportfolio

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# **Experience** Screenwriter

thisjes films January 2006 – Present

Writing unique and enticing characters such as a Philadelphia Eagles fan and his outlandish weekly ritual, a mermaid who feels like a fish out of water while in the sea, and a docuseries host who can't keep up the accent when the cameras are off. I enjoy writing a television show or movie that is watched by the main characters. Wrote lockdown inspired scripts that were simple enough for actors to film on their own, without sacrificing story.

### Associate Set Stylist

OVC

August 2018 - June 2020

At this 24/7 live television studio, my duties on the sets and props team included maintaining the organization and integrity of warehouse inventory, assisting the stylists in designing the stage for each sell, being mindful of the day's live schedule, and working with the various production departments and clients.

"Vacation Rental Potential," RTR Media

September - October 2017

Assisted interior designer, Gail Taylor, in transforming two beach houses and a log cabin. Over 5 days at each location, my duties included hanging curtain rods, steaming curtains and beds, moving furniture, painting, and life styling rooms. Traveled with the show from New Jersey to South Carolina to Tennessee.

#### Set Designer

"Exit 0" feature film, Dir. EB Hughes

November 2017 – February 2018

Lifestyled a Victorian style bed and breakfast for this thriller. Led 1 associate. Purchased, maintained, and returned design assets and props. Two-week shoot.

SILA HVAC commercial, 360 Digital Studios

November 2017

Redesigned a home for a "couple's first home" storyline. Designed a vacant show home for a family game night storyline. Led 1 associate. Worked with child actors. Purchased, maintained, and returned design assets and props. Referred lead actor, HMU artist, and onset photographer. Two-day shoot.

"Meditation" GoldLink music video, 360 Digital Studios

May 2017

Set up 1 barn location with a portrait photo shoot, bar, and faux bathroom. Led 1 associate. Worked with 25 extras and musical artist. Took part in pre-production conference calls. Purchased, maintained, and returned design assets and props. One overnight shoot.

#### Visual Manager

Macy's Plymouth Meeting

August 2015 - February 2017

Created, maintained, and evolved the visual presentations of the 2-level store, including two highly anticipated Christmas seasons. Took part in nationwide and regional conference calls about displays, hosted visual district meetings at my store, and assisted at the flagship store in Center City Philadelphia. I often had to mold scenic guides for my store's smaller square footage, older mannequins, and limited inventory. As the sole visual employee of my store, scheduling and prioritizing were key to being productive.

#### Visual Associate

Macy's Springfield

April 2015 - August 2015

My career with Macy's started as an associate under a seasoned Visual Manager who recommended me for the Plymouth Meeting position after just a few short months.

#### Visual Merchandiser

Tilly's, Woodbridge Mall

June 2011 – February 2012

During the week, I was the sole visual employee, keeping all displays fresh to push sales. Weekends involved updating all displays, with the largest focus on the windows. This was completed with a team of 2 to 5 sales associates under my direction. Window displays involved vinyl on glass, hanging pieces from the ceiling, dressing and placing mannequins, and including other props and design pieces provided by the brand.

#### Sales Associate

PacSun. Menlo Mall

October 2007 – June 2011

#### Education

Ramapo College of New Jersey

Bachelor's Degree: Writing Spring 2011

Middlesex County Community College

Associate's Degree: English Spring 2009

#### Skills

- Celtx, WriterDuet
- Ladder climbing
- Heavy lifting
- Improvising with resources & budget
- Thinking ahead to stay on schedule
- Various manual & power tools
- Mindful storage of props & furniture
- Collaborating with others

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